

FOR IMMEDIATE RELEASE

October 7, 2015

Leonid Yanovskiy  
11000 University Pkwy  
Center for Fine and Performing Arts  
Department of Music  
University of West Florida  
Pensacola, FL 32514  
850-293-4170  
[lyanovskiy@uwf.edu](mailto:lyanovskiy@uwf.edu)  
[www.leonidyanovskiy.com](http://www.leonidyanovskiy.com)  
<http://uwf.edu/cassh/departments/music/>

***IRONY AND COURAGE: SCHNITTKE, BRAHMS, SHOSTAKOVICH  
AT THE WEILL RECITAL HALL AT CARNEGIE HALL***

The University of West Florida and Leonid Yanovskiy are proud to present the Yanovskiy - Gainsford Violin and Piano Duo in a recital, *Irony and Courage: Schnittke, Brahms, Shostakovich*, on November 25, 2015 at 8 PM. The concert will be held at the Weill Recital Hall at Carnegie Hall, 57th Street and Seventh Avenue, New York City. Tickets are \$30-\$45 and available at CarnegieCharge at 212-247-7800, [carnegiehall.org](http://carnegiehall.org), and the Box Office at 57th and Seventh.

The Yanovskiy - Gainsford Violin and Piano Duo invites you to a dizzying spiritual journey: from Schnittke's breathtakingly serene, if ironic, *Suite in the Old Style*, to the tenderness and enduring passion of the Brahms *Sonata in A major*, and finally to the personal courage and artistic audacity in the powerful *Violin Sonata* by Shostakovich.

One could say that Leonid Yanovskiy's personal association with the great Russian-German composer Alfred Schnittke (author of nine symphonies, the opera *Life with an Idiot*, Viola Concerto, etc.) began before the violinist was born. The composer was a family friend since the 1950s, and the friendship endured, culminating in the 1994 *Schnittke Celebration* Festival organized by Yanovskiy at Rutgers University. The festival, with its pre-concert lecture by the composer and post-concert Q&A session, moderated by Yanovskiy, was Schnittke's last public appearance in the U.S.

With the program comprising three of the most exquisite violin-and-piano compositions of the Romantic and contemporary eras, this November 25th Carnegie Hall recital promises to be as memorable as our musicians' past concert reviews suggest:

“Schubert’s String Quintet, in a luminous performance... a sumptuous, vibrato-rich tone and a kind of energy that made the fast movements dance.” – *The New York Times*

“Yanovskiy... has made a name for himself as a soloist and a chamber musician, with concert credits all over the world. ...Played with finesse and sensitive touch.” - *Denton Record Chronicle*

“Mr. Gainsford’s... breadth of vision and brilliance of technique... gave full rein to the range and depth of Schumann’s emotions.” - *Wandsworth Borough News*, London, U.K.

“Read Gainsford ... was quite at home with Chopin’s Piano Concerto in F Minor. ...vocally graceful technique.” - *The Washington Post*

Please visit Leonid Yanovskiy’s website at [www.leonidyanovskiy.com](http://www.leonidyanovskiy.com) for more information, including recordings and contact info.

The University of West Florida’s dynamic Department of Music is one of Florida’s leading undergraduate schools of music. In recent years, our alumni have successfully entered graduate programs at the Cleveland Institute of Music, Florida State University, Juilliard School, University of Maryland, University of North Texas, and others. Our students are winners in local, state, regional, and national competitions, including first and second prizes at the FSMTA violin and chamber music competitions, the MTNA Regional Young Artist Competition, and in the MTNA National Finals.